

NAME:

sydney
voice
studio

All about you!

Describe your voice! Why is YOUR VOICE important!



CREATIVITY

How can you use your voice and the music you like together?

WRITE A GOAL

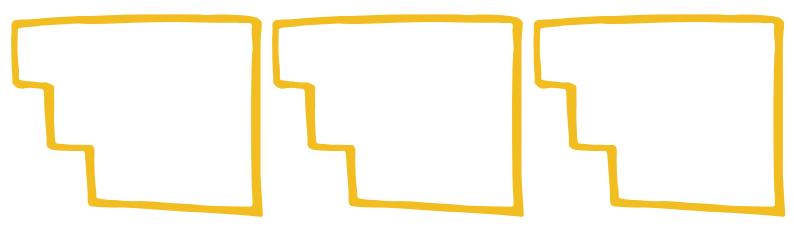
What would you like to achieve with your creative voice? Do you want to SING a song you like? Hit higher notes? or Write a Song?

HOW LONG WILL IT TAKE?

How long do you think it will take? 2 weeks? 4 weeks?

WHAT TASKS WILL YOU DO EACH DAY/WEEK?

How many days will you practice? And what will you do at each practice?





WHY?

Why do we do warm-up the voice? How come this is an important part of becoming a confident and creative singer?

TRILLS + VOWEL GLIDES

LIP TRILLS or BUBBLES

OO-WEE

EE-YOO

EH-YAH

WHAT DO THESE FEEL LIKE?



TRIAD
MAJOR 5NOTE
MAJOR ARPEGGIO
MELODIC PROGRESSION

WHAT DO THESE FEEL LIKE?
ARE THEY TRICKY?
PRACTICE ONCE A DAY

MY VOCAL RANGE



Our voice has a few sections. Try sliding from the lowest sound you can make, to the highest sound you can make!

FALSETTO/FLUTE

UPPER

Can you feel the differences throughout your vocal range? Let's write down your RANGE!

LOWER

PULSE

A team of voice scientists and researchers named Leon Thurman and Graham Welch thought to name the sensations we feel and hear as PULSE, LOWER register, UPPER register and FALSETTO/FLUTE.

My Own Sound

Write down some of the special characteristics and colours you can hear in your OWN voice?

How does it sound or feel when you're singing lower or upper voice? How about your very, very high voice? Write it down....

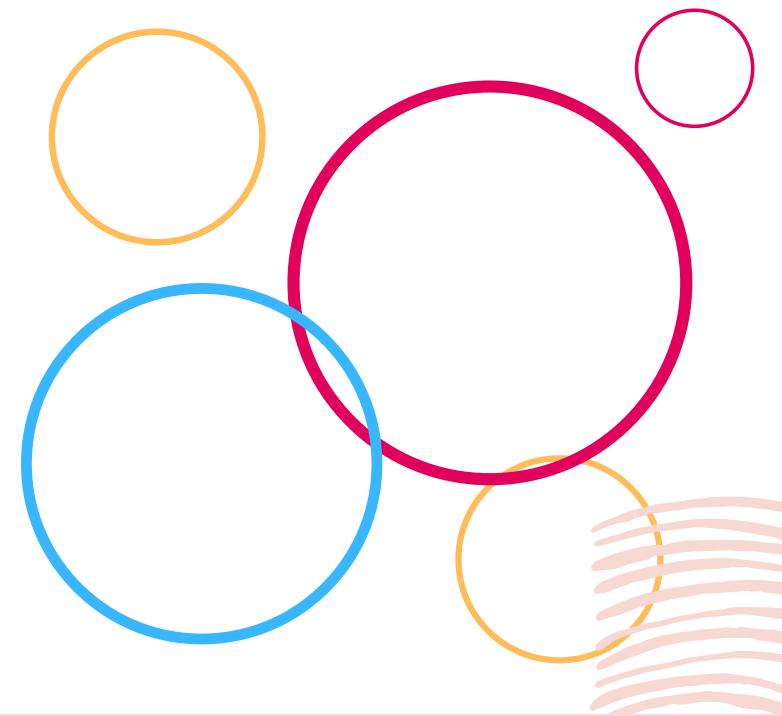
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Let's learn what DYNAMICS are in singing. Dynamics refer to SOFT, LOUD and EVERYTHING in between! It adds colour, emotion and expression.

Let's look at some artists now and let's see what EXPRESSIVE COLOURS and CHARACTERISTICS they use for their own singing by applying dynamic variation! Write them down:.

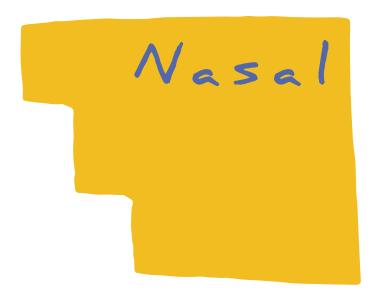
Song Title: Artist:





RESONANCE refers to how we "resonate" - how the sound we makes vbrate through our bodies, and the air/space around us. We can change our resonance by changing the spaces within our mouths and by movement. It adds COLOUR, EXPRESSION, INTEREST and UNIQUENESS to our singing!

Let's try these now!



Dark

Bright

Open

What are the sensations and sounds you can hear/feel when we explore these?

Write them down!

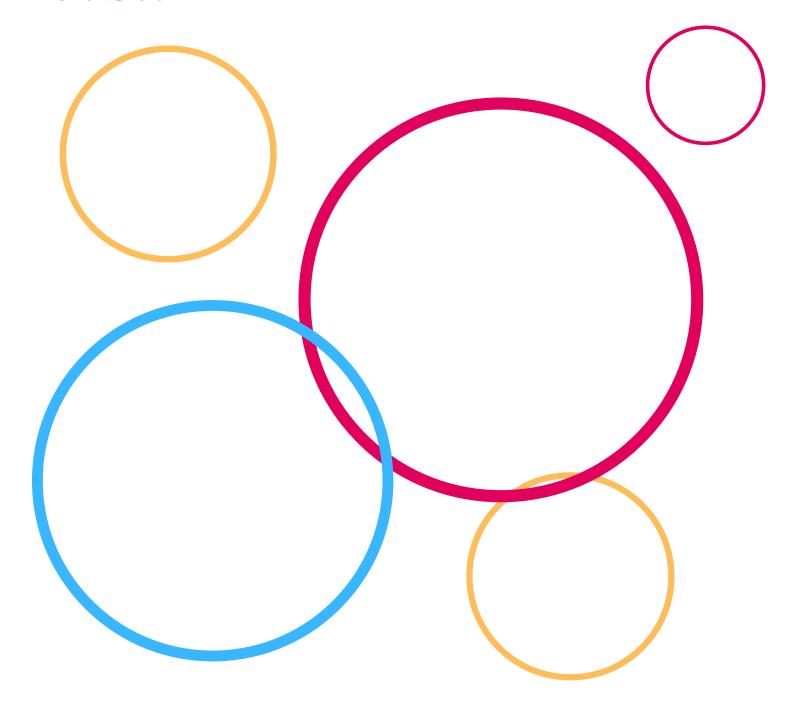
Resonance

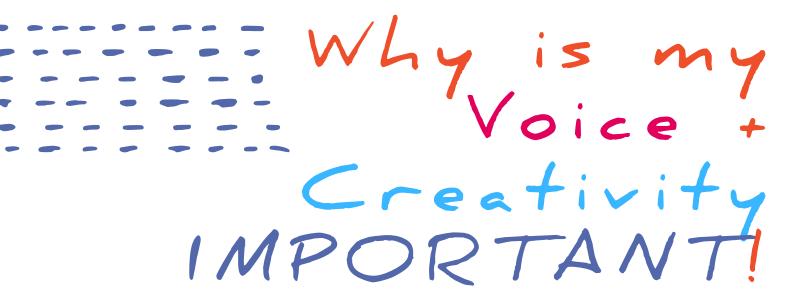
Let's listen to a few artists and see if we can pick out how they RESONATE!

Don't worry, there are no wrong answers here...be curious about what you hear

and write down what you think you hear!

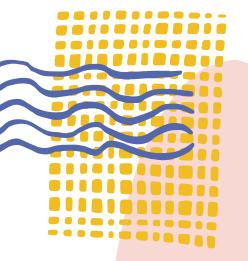
Song Title: Artist:





My

Your Voice



OUR